

简策 | 投射

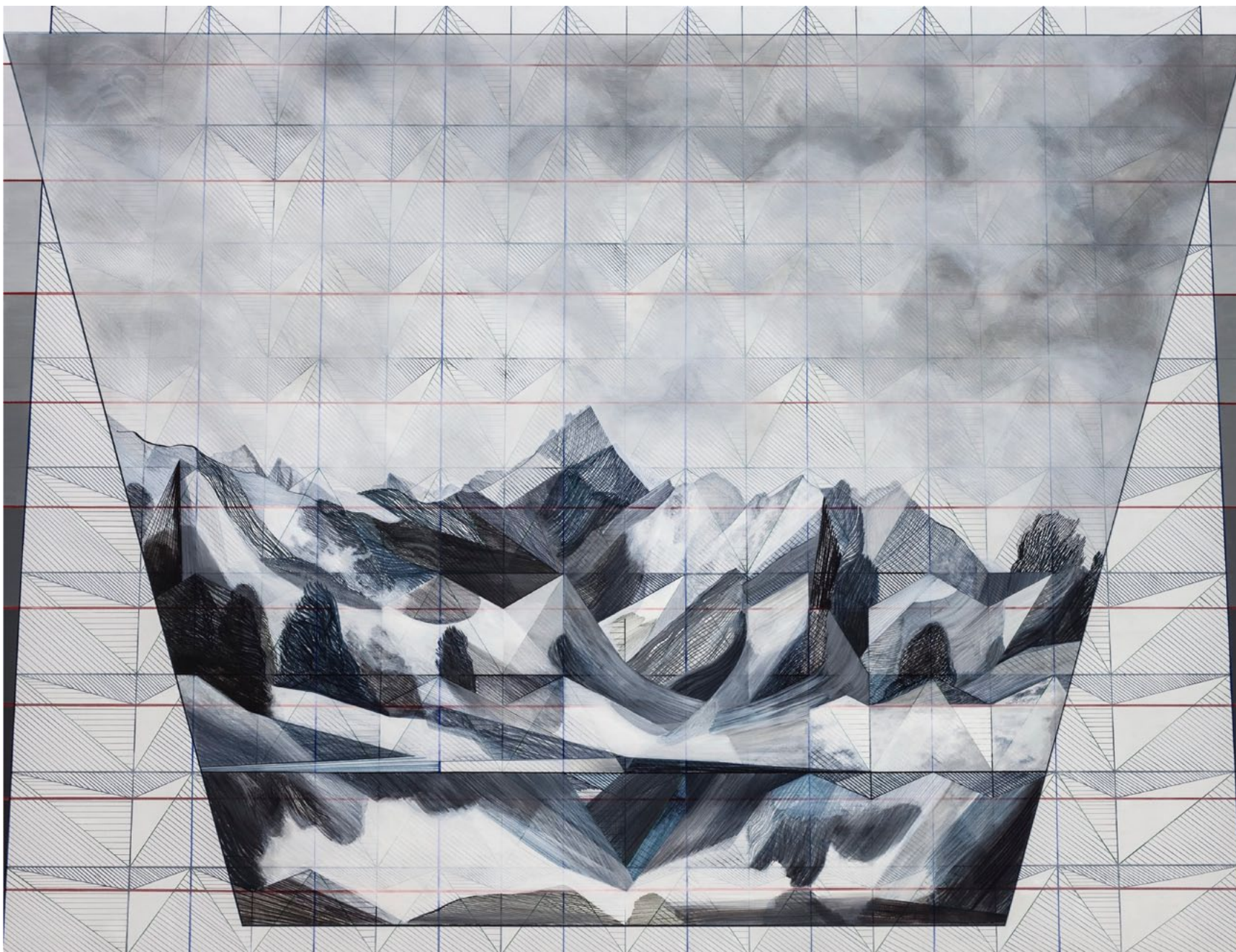
JIAN CE | PROJECTION

The exhibition theme addresses a basic idea in traditional optics. “Projection” refers to Leon Battista Alberti’s optical theory of the Renaissance, which describes the relationship between the natural world, the human eye and the picture plane, at the same time providing artists with a handbook and instructions on how to create a perspectival image. The paradox between perspective and our actual visual experience is the main problem Jian Ce discusses in her works.

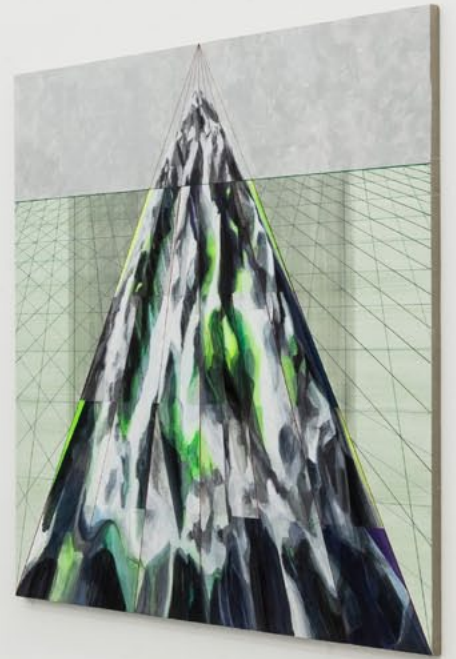
By setting a vanishing point and a fixed standpoint for the viewer, as well as distorting objects within its system, the perspectival image transforms the natural human experience in order to achieve a more ‘truthful and accurate’ description of reality. Drawing on pictorial techniques that were in use before the photographic era, such as compositional principles and grid structures – which are now applied in virtual computer images – Jian Ce creates an internal system within a picture. As images, the abstracted landscapes overcome their dependency on photography and disrupt our viewing habits shaped by photographs.

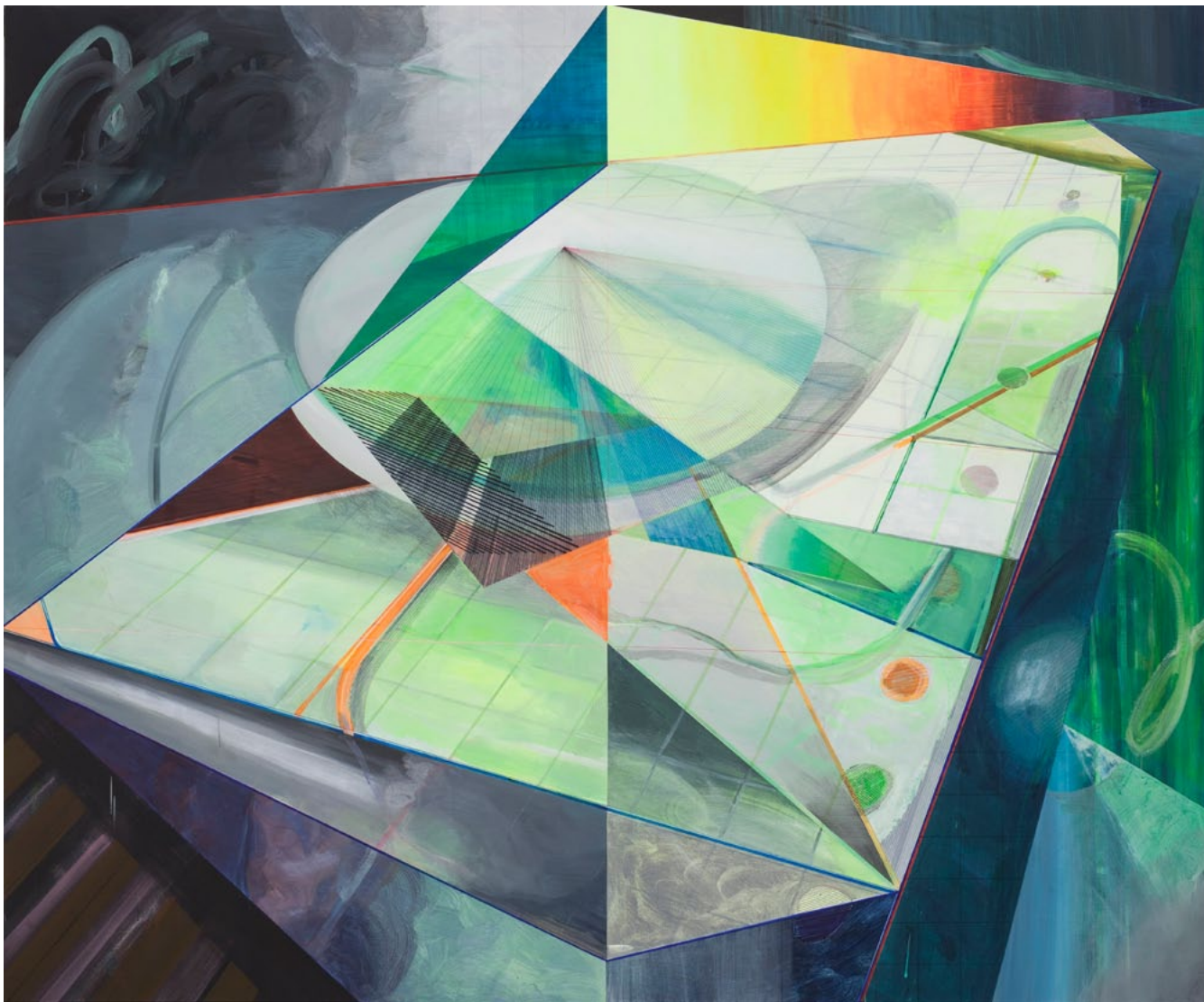
In her figurative works, Jian Ce reduces all personal emotion in order to build up an abstract composition with the basic elements of painting, finding a form by systematically deducing it from the picture plane, thus evoking an ‘inherent expression’.



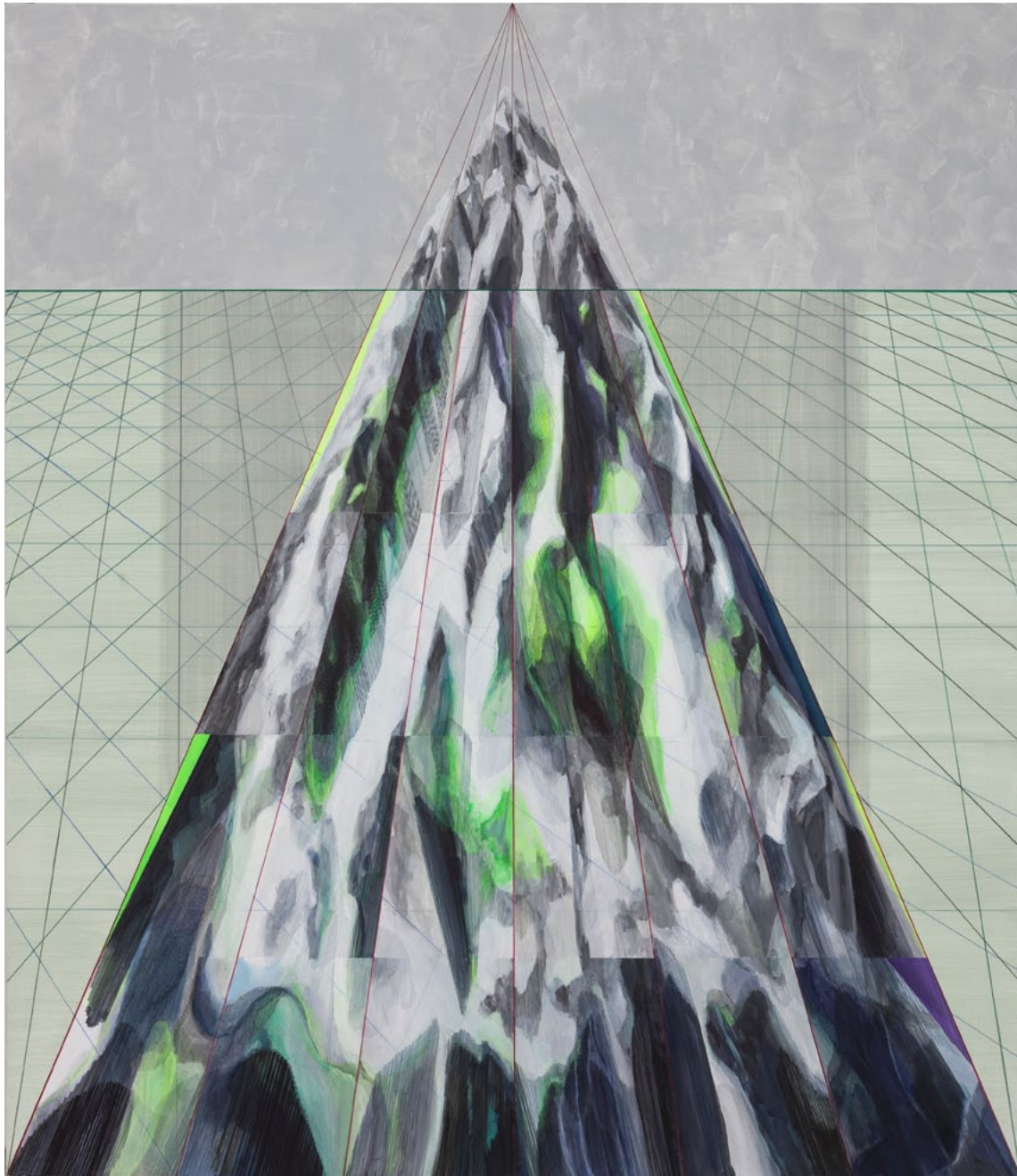


投射 Projection
2014
画布上丙烯和马克笔
Acrylic and marker on canvas
230 x 300cm



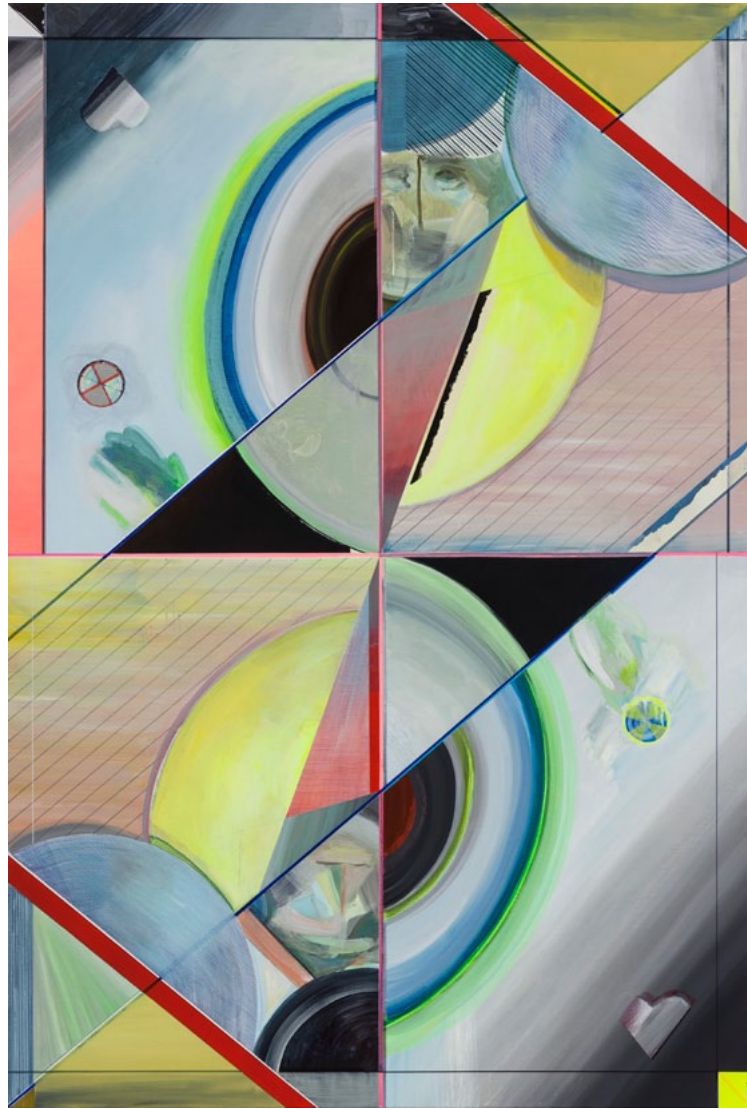


飞船 Spaceship
2014
画布上丙烯，马克笔和彩色铅笔
Acrylic, marker and colored pencil on canvas
190 x 230cm



第三眼 Third Eye
2014
画布上丙烯和马克笔
Acrylic and marker on canvas
230 x 200cm





半幅画 (Q) Half A Picture (Queen)
2014
画布上丙烯, 马克笔和彩色铅笔
Acrylic, marker and colored pencil on canvas
190 x 130cm



半幅画 (J) Half A Picture (Jack)
2014
画布上丙烯, 马克笔和彩色铅笔
Acrylic, marker and colored pencil on canvas
190 x 130cm







高峰 Highest Peak

2014

画布上丙烯，马克笔，粉笔和油漆

Acrylic, marker, crayon and varnish on canvas

200 x 150cm



深渊 Deepest Pit

2014

画布上丙烯，马克笔，粉笔和油漆

Acrylic, marker, crayon and varnish on canvas

200 x 150cm





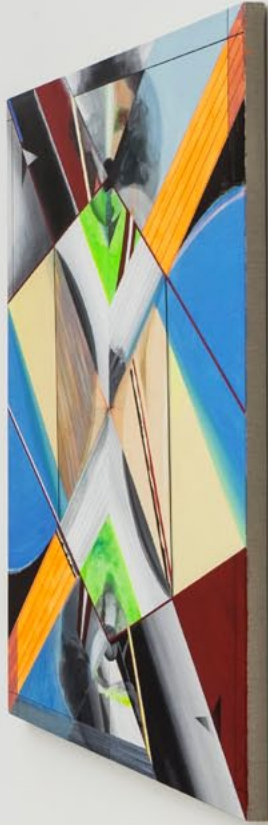
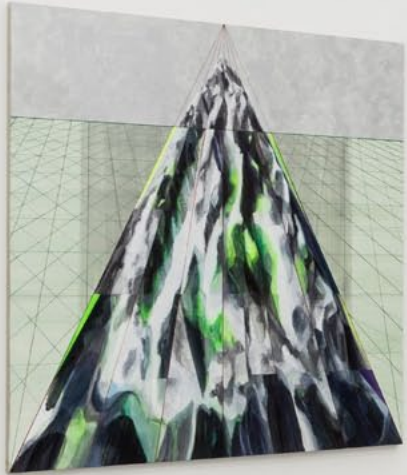
断 Cut
2014
画布上丙烯，马克笔和彩色铅笔
Acrylic, marker and colored pencil on canvas
45 x 95cm, 150 x 130cm



筏（埃夫罗斯河） The Raft (Evros)
2014
画布上丙烯，马克笔，油漆和彩笔
Acrylic, marker, varnish and crayon on canvas
190 x 230cm

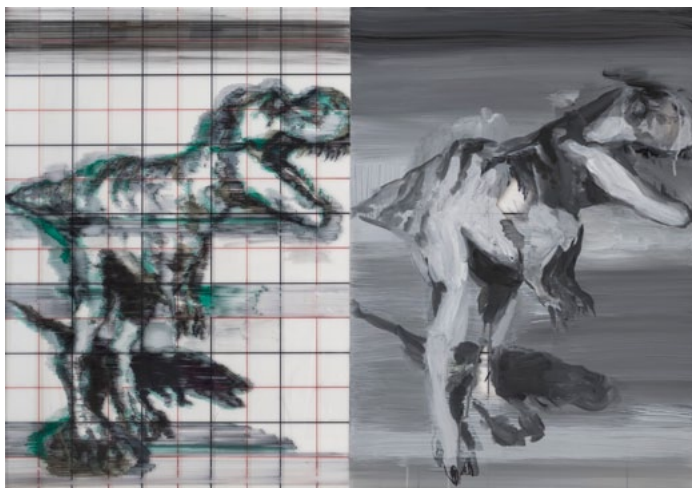


半男 & 半女 Half-Woman & Half-Man
2013
画布上丙烯，马克笔，圆珠笔和油漆
Acrylic, marker, ballpoint pen and varnish on canvas
180 x 120cm x 2





超图像 Hyperimage
2014
画布上丙烯和马克笔
Acrylic and marker on canvas
70 x 90cm x 4



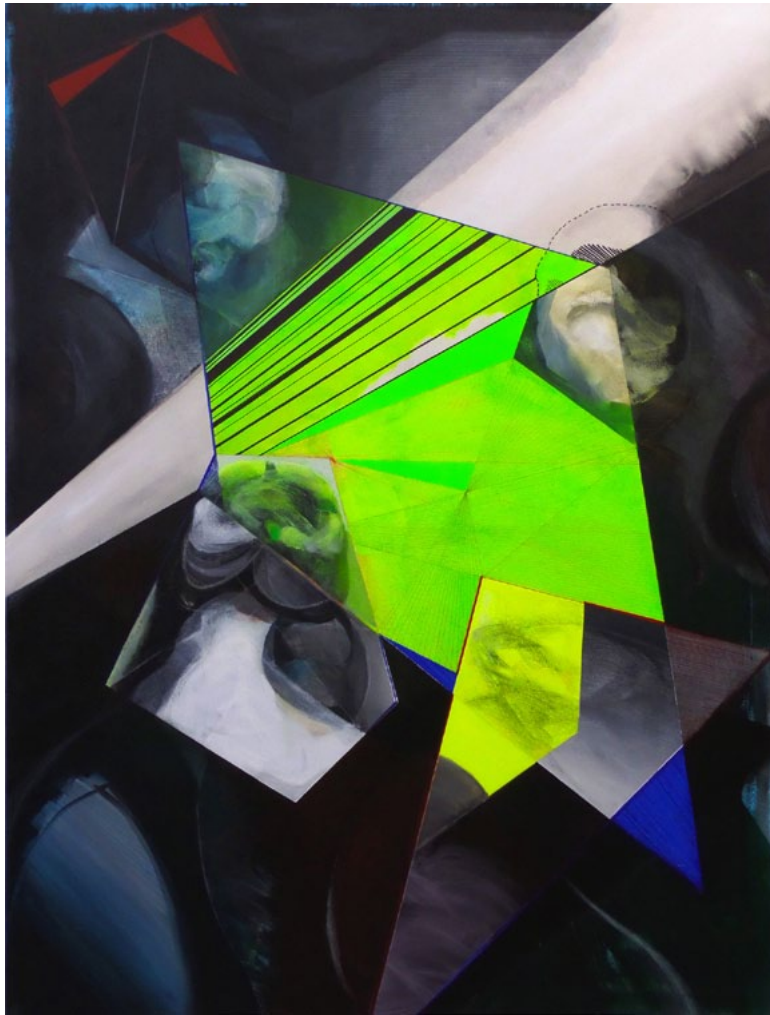
透视膜 1 Velum 1
2014
亚克力上丙烯和马克笔
Acrylic and marker on perspex
70 x 100cm



透视膜 2 Velum 2
2014
亚克力上丙烯和马克笔
Acrylic and marker on perspex
70 x 100cm



表情设计图 Design for Expression
2013
布面上丙烯，油漆，碳条和拼贴
Acrylic, varnish, charcoal, collage on canvas
150 x 120cm



通灵会 Session
2013

布面上丙烯，马克笔，圆珠笔，油漆和铅笔

Acrylic, marker, ballpoint pen, varnish and pencil on canvas
180 x 130cm