

## Ce Jian | CV

- 1984 Born in Jinan/Shandong, China
- 1988 Moved to Germany
- 2006-07 Goldsmiths College, University of London, UK
- 2008 Meisterschüler degree in fine arts, Berlin University of the Arts (UdK)
- 2009 M.A. (Magister Artium) in art history, philosophy and East Asian art history, Humboldt University and Freie Universität Berlin
- 2013-14 Associate lecturer, UdK Berlin
- 2017 PhD in art and visual history, Humboldt University of Berlin, with a scholarship from the Studienstiftung des deutschen Volkes
- 2019-20 Associate lecturer, Art History Department, University of Graz, Austria

Lives and works in Berlin.

### Solo Exhibitions

- 2021 Paradise, White Space, Beijing, China
- 2019 Words of Art, Ce Jian & Yuzheng Cheng, Yell Space, Shanghai, China
- 2018 Armada, White Space, Beijing, China  
On Paper 2, Zapbeijing, Beijing, China  
Bannermen, Gallery SU:, Seoul, Korea
- 2017 Transeuropa, Ce Jian & Yuzheng Cheng, Whiteconcepts, Berlin, Germany  
CAPTCHA, Philine Cremer Gallery, Dusseldorf, Germany
- 2016 The Grand Illusion, White Space, Beijing, China  
Elephant, NON Berlin, Berlin, Germany
- 2015 Velum, Philine Cremer Gallery, Dusseldorf, Germany
- 2014 Projection, White Space, Beijing, China  
Frontiers, Philine Cremer Gallery, Dusseldorf, Germany
- 2012 Smile Without A Face, White Space, Beijing, China  
A Maze, Galerija Contra, Koper, Slovenia
- 2011 The Maker, Alexander Ochs Galleries, Berlin, Germany  
Models, Galerija Contra, Koper, Slovenia
- 2010 Fact=Fiction, White Space, Beijing, China  
Marco Polo. A Travel Guide, Andrew James Art, Shanghai, China
- 2009 1 für ALLE, Läkemäker Gallery, Berlin, Germany
- 2008 Wie Sie sehen..., Läkemäker Gallery, Berlin, Germany

### Selected Group Exhibitions

- 2022 The Situation is Excellent, GLUE, Berlin, Germany  
Persona and Parasite, White Space, Beijing, China  
The Hearing Trumpet: Part 1, Galerie Marguo, Paris, France
- 2021 Parallel Universes - Parafacts and Parafictions, designrepublic, Shanghai, China  
2021 Chengdu Biennale, Chengdu, China

- Story, Beijing Contemporary Art Expo, Beijing, China  
Sonderlage, Lage Egal, Berlin, Germany
- 2020 El Lissitzky's Rooms, Surplus Space, Wuhan, China
- 2019 A White Space Odyssey, White Space, Beijing, China  
Kunstraum Berlin, German Embassy, Beijing, Germany  
Yellow Reflection, Galerie Liusa Wang, Paris, France  
The X, Part 1, Whiteconcepts, Berlin, Germany
- 2018 Art Patrons, Qiao Space, Shanghai, China  
A World in a Grain of Sand, Fosun Foundation Collection, Sanya, China  
Remixing Ground: Deconstructing Damage, La Chapelle de Clairefontaine, France
- 2017 The Second Self, Peres Projects, Berlin, Germany  
The 6th Art Sanya / Huayu Youth Award 2017, Sanya, China  
Wanted Duchamps 3, Lage Egal, Berlin, Germany  
I'm not a robot, Ce Jian & Lin Ke, Philine Cremer Gallery, Dusseldorf, Germany
- 2016 Our Painting, Yang Art Museum, Beijing, China  
Painting As Straight Gate, Hive Center for Contemporary Art, Beijing, China  
New Capitalism, Museum of Contemporary Art, Chengdu, China  
B-Movie, J:Gallery, Shanghai, China
- 2015 Saloon, Sexauer Gallery, Berlin, Germany
- 2014 Painting Lesson IV, Trinity of Profile-Shape-Image, Yang Gallery, Beijing, China
- 2013 Aufwachen! Besser machen!, Kleine Humboldt-Galerie, Berlin, Germany

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Studio Ce Jian  
Kurfürstenstraße 15-16  
10785 Berlin, Germany

info@cejian.de