

## Ce Jian | 简策

Ce Jian's work explores how reality is visually constructed. Through painting, drawing, and installation, she examines the visual techniques and models that shape our perception of the world. By engaging with technological, scientific, and cultural narratives, she questions a rationalist understanding of reality and its systems of representation.

A central concern in her practice is the tension between theory and matter, reflected in the interplay between a complex conceptual framework and the unruliness of painterly material. Within this dialogue, she discovers artistic freedom and insight. Her compositions oscillate between surface and depth, construction and distortion. Rather than narrating stories, she focuses on the fictive space and physical presence of the images themselves.

In recent years, her work has been driven by the idea of a utopian nature situated at the intersection of history and futurism, mythology and natural science, biology and robotics. This exploration has resulted in several series of semi-abstract figures depicting non-human cyborgs. Their hybrid morphology draws from both historical and contemporary sources, merging organic and technological elements into transformable composite bodies. Through her painting, she constructs fictive realities that are both analytical and speculative, while always remaining grounded in material presence.

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简策的创作探索了现实如何被视觉化建构。通过绘画、素描和装置，她研究塑造我们对世界认知的视觉技巧与模型。借助对技术、科学和文化叙事的介入，她质疑理性主义对现实及其表征系统的理解。

她创作实践中的核心关注点是理论与物质之间的张力，这在复杂概念框架与绘画材料的不羁性之间的互动中得到体现。在这一对话中，她发现了艺术自由与洞见。她的作品在表面与深度、建构与扭曲之间来回摆动。与叙述故事不同，她专注于图像自身的虚构空间与物质存在感。

近年来，简策的创作受到乌托邦式自然理念的驱动，这一理念位于历史与未来主义、神话与自然科学、生物学与机器人的交汇处。这一探索产生了数个半抽象人物系列，描绘非人类的赛博格。它们的混合形态汲取历史与当代的来源，将有机与技术元素融合为可变的复合身体。通过绘画，她构建了既具分析性又具推测性的虚构现实，同时始终保持扎根于物质存在感。

## CV

- 1984 Born in Jinan/Shandong, China  
1988 Moved to Germany  
2006-07 Goldsmiths College, University of London, UK  
2008 Meisterschüler degree in fine art, Berlin University of the Arts (UdK)  
2009 M.A. (Magister Artium) in art history, philosophy and East Asian art history, Humboldt University and Freie Universität Berlin  
2013-14 Associate lecturer, Fine Art Department, UdK Berlin  
2017 PhD in art and visual history, Humboldt University of Berlin, with a scholarship from the Studienstiftung des deutschen Volkes  
2019-20 Associate lecturer, Art History Department, University of Graz, Austria

Lives and works in Berlin.

## Solo Exhibitions

- 2025 Shapeshifter, HOW Art Museum Shanghai, China  
Words of Art, Ce Jian & Yuzheng Cheng, Kunstraum Nürnberg, Nuremberg, Germany  
2023 Belly of the Beast, White Space, Beijing, China  
2021 Paradise, White Space, Beijing, China  
2019 Words of Art, Ce Jian & Yuzheng Cheng, Yell Space, Shanghai, China  
2018 Armada, White Space, Beijing, China  
On Paper 2, Zapbeijing, Beijing, China  
Bannermen, Gallery SU:, Seoul, Korea  
2017 Transeuropa, Ce Jian & Yuzheng Cheng, Whiteconcepts, Berlin, Germany  
CAPTCHA, Philine Cremer Gallery, Dusseldorf, Germany  
2016 The Grand Illusion, White Space, Beijing, China  
Elephant, NON Berlin, Berlin, Germany  
2015 Velum, Philine Cremer Gallery, Dusseldorf, Germany  
2014 Projection, White Space, Beijing, China  
Frontiers, Philine Cremer Gallery, Dusseldorf, Germany  
Tangram, Galerie Herold, Bremen, Germany  
2012 Smile Without A Face, White Space, Beijing, China  
A Maze, Galerija Contra, Koper, Slovenia  
2011 The Maker, Alexander Ochs Galleries, Berlin, Germany  
Models, Galerija Contra, Koper, Slovenia  
2010 Fact=Fiction, White Space, Beijing, China  
Marco Polo. A Travel Guide, Andrew James Art, Shanghai, China  
2009 1 für ALLE, Läkemäker Gallery, Berlin, Germany  
2008 Wie Sie sehen..., Läkemäker Gallery, Berlin, Germany

## Selected Group Exhibitions

- 2025 The Back of the Treasure, Galerie im Körnerpark, Berlin, Germany  
Displaced Becoming, Kunsthpunkt Berlin, Berlin, Germany
- 2024 Returning to the Sea, TAG Art Museum, Qingdao, China  
Worlds Beyond, Unit London, London, UK
- 2023 From the Other Hill, Guardian Art Center, Beijing, China  
Form and Meaning, Yuan Art Museum, Beijing, China  
From Body to Dream, Braverman Gallery, Tel Aviv, Israel  
Painting Unsettled, UCCA Edge, Shanghai, China
- 2022 The Situation is Excellent, Glue, Berlin, Germany  
Persona and Parasite, White Space, Shunyi/Beijing, China  
The Hearing Trumpet: Part 1, Galerie Marguo, Paris, France
- 2021 Parallel Universes - Parafacts and Paraictions, designrepublic, Shanghai, China  
2021 Chengdu Biennale, Chengdu, China  
Futurism of the Past, Beijing Contemporary Art Expo, Beijing, China  
Sonderlage, Lage Egal, Berlin, Germany
- 2020 El Lissitzky's Rooms, Surplus Space, Wuhan, China
- 2019 A White Space Odyssey, White Space, Beijing, China  
Kunstraum Berlin, German Embassy, Beijing, China  
Yellow Reflection, Galerie Liusa Wang, Paris, France  
The X, Part 1, Whiteconcepts, Berlin, Germany
- 2018 Art Patrons, Qiao Space, Shanghai, China  
A World in a Grain of Sand, Fosun Foundation Collection, Sanya, China  
Remixing Ground: Deconstructing Damage, La Chapelle de Clairefontaine, France
- 2017 The Second Self, Peres Projects, Berlin, Germany  
The 6th Art Sanya / Huayu Youth Award 2017, Sanya, China  
I'm not a robot, Ce Jian & Lin Ke, Philine Cremer Gallery, Dusseldorf, Germany
- 2016 Our Painting, Yang Art Museum, Beijing, China  
Painting As Straight Gate, Hive Center for Contemporary Art, Beijing, China  
New Capitalism, Museum of Contemporary Art, Chengdu, China  
B-Movie, J:Gallery, Shanghai, China
- 2015 Saloon, Sexauer Gallery, Berlin, Germany
- 2014 Painting Lesson IV, Trinity of Profile-Shape-Image, Yang Gallery, Beijing, China
- 2013 Aufwachen! Besser machen!, Kleine Humboldt-Galerie, Berlin, Germany

## Artist Bio

Ce Jian (b. 1984, Shandong, China) moved to Germany in 1988. She studied fine arts at the Berlin University of the Arts, graduating in 2008 as Meisterschülerin. From 2006 to 2007, she attended Goldsmiths, University of London. In addition to her artistic training, she earned a Magister Artium in art history from Humboldt University and Freie Universität Berlin in 2009, followed by a PhD in art and visual history from Humboldt University of Berlin in 2017. From 2019 to 2020, she taught in the Department of Art History at the University of Graz, Austria. Ce Jian lives and works in Berlin, Germany.

Major solo exhibitions include "Shapeshifter" (HOW Art Museum, Shanghai, China, 2025); "Words of Art" (Ce Jian & Yuzheng Cheng, Kunstraum Nürnberg, Nuremberg, Germany, 2025); "Belly of the Beast" (White Space, Beijing, China, 2023); "Paradise" (White Space, Beijing, China, 2021); "Armada" (White Space, Beijing, China, 2018); "On Paper 2" (Zapbeijing, Beijing, China, 2018); "Bannermen" (Gallery SU, Seoul, Korea, 2018); "CAPTCHA" (Galerie Philine Cremer, Dusseldorf, Germany, 2017).

Recent group exhibitions include: "The Back of the Treasure" (Galerie im Körnerpark, Berlin, Germany, 2025); "Returning to the Sea" (TAG Art Museum, Qingdao, 2024); "Worlds Beyond" (Unit London, London, UK, 2024); "From the Other Hill" (Guardian Art Center, Beijing, China, 2023-24); "Painting Unsettled" (UCCA Edge, Shanghai, China, 2023); "From Body to Dream" (Braverman Gallery, Tel Aviv, Israel, 2023); "The Hearing Trumpet: Part 1" (Galerie Marguo, Paris, France, 2022), among others.

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简策1984年出生于中国山东，1988年移居德国。她2008年毕业于柏林艺术大学造型艺术系；2009年毕业于柏林洪堡大学和自由大学艺术史系（硕士）。2006-2007年，就读于伦敦大学金史密斯学院。2009年硕士毕业于柏林洪堡大学和自由大学艺术史系。2017年获得洪堡大学艺术与图像史博士学位，2019-2020年任教于奥地利格拉茨大学艺术史系，现工作生活于德国柏林。

重要个展包括“变形者”（昊美术馆，上海，中国，2025）；“Words of Art”（简策 & 程昱峥，Kunstraum Nürnberg，纽伦堡，德国，2025）；“怪兽之服”（空白空间，北京，中国，2023）；“乐园”（空白空间，北京，中国，2021）；“舰队”（空白空间，北京，中国，2018）；“On Paper 2”（Zapbeijing，北京，中国，2018）；“Bannermen”（Gallery SU，首尔，韩国，2018）；“验证码”（Philine Cremer画廊，杜塞尔多夫，德国，2017）。

近期群展包括“The Back of the Treasure”（Galerie im Körnerpark，柏林，德国）；“向海回归”（西海美术馆，青岛，中国，2024）；“向海回归”（西海美术馆，青岛，中国，2024）；“Worlds Beyond”（Unit London，伦敦，英国，2024）；“她山之石”（嘉德艺术中心，北京，中国，2023-24）；“不安的绘画”（UCCA Edge，上海，中国，2023）；“From Body to Dream”（Braverman Gallery，特拉维夫，以色列，2023）；“The Hearing Trumpet: Part 1”（玛戈画廊，巴黎，法国，2022）等。