

## Ce Jian | CV

- 1984 Born in Jinan/Shandong, China
- 1988 Moved to Germany
- 2006-07 Goldsmiths College, University of London, UK
- 2008 Meisterschüler degree in fine art, Berlin University of the Arts (UdK)
- 2009 M.A. (Magister Artium) in art history, philosophy and East Asian art history, Humboldt University and Freie Universität Berlin
- 2013-14 Associate lecturer, Fine Art Department, UdK Berlin
- 2017 Ph.D. in art and visual history, Humboldt University of Berlin, with a scholarship from the Studienstiftung des deutschen Volkes
- 2019-20 Associate lecturer, Art History Department, University of Graz, Austria

Lives and works in Berlin.

### Solo Exhibitions

- 2023 Belly of the Beast, White Space, Beijing, China
- 2021 Paradise, White Space, Beijing, China
- 2019 Words of Art, Ce Jian & Yuzheng Cheng, Yell Space, Shanghai, China
- 2018 Armada, White Space, Beijing, China  
On Paper 2, Zapbeijing, Beijing, China  
Bannermen, Gallery SU:, Seoul, Korea
- 2017 Transeuropa, Ce Jian & Yuzheng Cheng, Whiteconcepts, Berlin, Germany  
CAPTCHA, Philine Cremer Gallery, Dusseldorf, Germany
- 2016 The Grand Illusion, White Space, Beijing, China  
Elephant, NON Berlin, Berlin, Germany
- 2015 Velum, Philine Cremer Gallery, Dusseldorf, Germany
- 2014 Projection, White Space, Beijing, China  
Frontiers, Philine Cremer Gallery, Dusseldorf, Germany  
Tangram, Galerie Herold, Bremen, Germany
- 2012 Smile Without A Face, White Space, Beijing, China  
A Maze, Galerija Contra, Koper, Slovenia
- 2011 The Maker, Alexander Ochs Galleries, Berlin, Germany  
Models, Galerija Contra, Koper, Slovenia
- 2010 Fact=Fiction, White Space, Beijing, China  
Marco Polo. A Travel Guide, Andrew James Art, Shanghai, China
- 2009 1 für ALLE, Läkemäker Gallery, Berlin, Germany
- 2008 Wie Sie sehen..., Läkemäker Gallery, Berlin, Germany

## Selected Group Exhibitions

- 2024 Returning to the Sea, TAG Art Museum, Qingdao, China  
Worlds Beyond, Unit London, London, UK
- 2023 From the Other Hill, Guardian Art Center, Beijing, China  
Form and Meaning, Yuan Art Museum, Beijing, China  
From Body to Dream, Braverman Gallery, Tel Aviv, Israel  
Painting Unsettled, UCCA Edge, Shanghai, China
- 2022 The Situation is Excellent, Glue, Berlin, Germany  
Persona and Parasite, White Space, Shunyi/Beijing, China  
The Hearing Trumpet: Part 1, Galerie Marguo, Paris, France
- 2021 Parallel Universes - Parafacts and Parafictions, designrepublic, Shanghai, China  
2021 Chengdu Biennale, Chengdu, China  
Futurism of the Past, Beijing Contemporary Art Expo, Beijing, China  
Sonderlage, Lage Egal, Berlin, Germany
- 2020 El Lissitzky's Rooms, Surplus Space, Wuhan, China
- 2019 A White Space Odyssey, White Space, Beijing, China  
Kunstraum Berlin, German Embassy, Beijing, China  
Yellow Reflection, Galerie Liusa Wang, Paris, France  
The X, Part 1, Whiteconcepts, Berlin, Germany
- 2018 Art Patrons, Qiao Space, Shanghai, China  
A World in a Grain of Sand, Fosun Foundation Collection, Sanya, China  
Remixing Ground: Deconstructing Damage, La Chapelle de Clairefontaine, France
- 2017 The Second Self, Peres Projects, Berlin, Germany  
The 6th Art Sanya / Huayu Youth Award 2017, Sanya, China  
I'm not a robot, Ce Jian & Lin Ke, Philine Cremer Gallery, Dusseldorf, Germany
- 2016 Our Painting, Yang Art Museum, Beijing, China  
Painting As Straight Gate, Hive Center for Contemporary Art, Beijing, China  
New Capitalism, Museum of Contemporary Art, Chengdu, China  
B-Movie, J:Gallery, Shanghai, China
- 2015 Saloon, Sexauer Gallery, Berlin, Germany
- 2014 Painting Lesson IV, Trinity of Profile-Shape-Image, Yang Gallery, Beijing, China
- 2013 Aufwachen! Besser machen!, Kleine Humboldt-Galerie, Berlin, Germany

## Artist Bio

简策1984年出生于中国山东，1988年移居德国。她2008年毕业于柏林艺术大学造型艺术系；2009年毕业于柏林洪堡大学和自由大学艺术史系（硕士）。2006–2007年，就读于伦敦大学金史密斯学院。2009年硕士毕业于柏林洪堡大学和自由大学艺术史系。2017年获得洪堡大学艺术与图像史博士学位，2019–2020年任教于奥地利格拉茨大学艺术史系，现工作生活于德国柏林。

重要个展包括“怪兽之服”（空白空间，北京，中国，2023）；“乐园”（空白空间，北京，中国，2021）；“关于展出艺术家作品高品质绘画，加快建成世界著名作品图像的若干意见”（简策 & 程昱峥，要空间，上海，中国，2019）；“舰队”（空白空间，北京，中国，2018）；“On Paper 2”（Zapbeijing，北京，中国，2018）；“Bannermen”（Gallery SU，首尔，韩国，2018）；“穿越欧洲”（简策 & 程昱峥，Whiteconcepts，柏林，德国，2017）；“验证码”（Philine Cremer画廊，杜塞尔多夫，德国，2017）；“大幻影”（空白空间，北京，中国，2016）；“大象”（NON Berlin，柏林，德国，2016）。

近期群展包括“向海回归”（西海美术馆，青岛，中国，2024）；“Worlds Beyond”（Unit London，伦敦，英国，2024）；“她山之石”（嘉德艺术中心，北京，中国，2023–24）；“不安的绘画”（UCCA Edge，上海，中国，2023）；“From Body to Dream”（Braverman Gallery，特拉维夫，以色列，2023）；“替身与寄生”（空白空间，北京，中国，2022）；“The Hearing Trumpet: Part 1”（玛戈画廊，巴黎，法国，2022）；“Sonderlage”（Lage Egal，柏林，德国，2021）；“形式的‘密谋’”（剩余空间，武汉，中国，2020）；“一沙艺世界”（复星基金会收藏展，三亚，中国，2018）；“艺术赞助人”（乔空间，上海，中国，2018）等。

Ce Jian (b. 1984, Shandong province) moved to Germany in 1988 and currently lives and works in Berlin. She studied at the Berlin University of the Arts, where she graduated in 2008. Between 2006-2007, she studied at Goldsmiths College, London. She also earned a Magister Artium degree in Art History from the Humboldt University and Freie Universität Berlin in 2009 and received a PhD in Art and Visual History from the Humboldt University of Berlin in 2017. She taught at the Department of Art History, Graz University, Austria, from 2019 to 2020. Ce Jian lives and works in Berlin, Germany.

Major solo exhibitions include “Belly of the Beast” (White Space, Beijing, China, 2023); “Paradise” (White Space, Beijing, China, 2021); “Words of Art” (Ce Jian & Yuzheng Cheng, Yell Space, Shanghai, China, 2019); “Armada” (White Space, Beijing, China, 2018); “On Paper 2” (Zapbeijing, Beijing, China, 2018); “Bannermen” (Gallery SU, Seoul, Korea, 2018); “Transeuropa” (Ce Jian & Yuzheng Cheng, Whiteconcepts, Berlin, Germany, 2017); “CAPTCHA” (Galerie Philine Cremer, Dusseldorf, Germany, 2017); “The Grand Illusion” (White Space, Beijing, China, 2016); and “Elephant” (NON Berlin, Germany, 2016).

Recent group exhibitions include: "Returning to the Sea" (TAG Art Museum, Qingdao, 2024); "Worlds Beyond" (Unit London, London, UK, 2024); "From the Other Hill" (Guardian Art Center, Beijing, China, 2023-24); "Painting Unsettled" (UCCA Edge, Shanghai, China, 2023); "From Body to Dream" (Braverman Gallery, Tel Aviv, Israel, 2023); "Persona and Parasite" (White Space, Beijing, China, 2022); "The Hearing Trumpet: Part 1" (Galerie Marguo, Paris, France, 2022); "Sonderlage" (Lage Egal, Berlin, Germany, 2021); "El Lissitzky's Rooms" (Surplus Space, Wuhan, China, 2020); "A World in a Grain of Sand" (Fosun Foundation Collection, Sanya, China, 2018); "Art Patrons" (Qiao Space, Shanghai, China, 2018), among others.

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