

Ce Jian | CV

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1984	Born in Jinan/Shandong, China
1988	Moved to Germany
2006-07	Goldsmiths College, University of London, UK
2008	Meisterschüler degree in fine art, Berlin University of the Arts (UdK)
2009	M.A. (Magister Artium) in art history, philosophy and East Asian art history, Humboldt University and Freie Universität Berlin
2013-14	Associate lecturer, Fine Art Department, UdK Berlin
2017	Ph.D. in art and visual history, Humboldt University of Berlin, with a scholarship from the Studienstiftung des deutschen Volkes
2019-20	Associate lecturer, Art History Department, University of Graz, Austria

Lives and works in Berlin.

Solo Exhibitions

2025	Shapeshifter, HOW Art Museum Shanghai, China Words of Art, Ce Jian & Yuzheng Cheng, Kunstraum Nürnberg, Nuremberg, Germany
2023	Belly of the Beast, White Space, Beijing, China
2021	Paradise, White Space, Beijing, China
2019	Words of Art, Ce Jian & Yuzheng Cheng, Yell Space, Shanghai, China
2018	Armada, White Space, Beijing, China On Paper 2, Zapbeijing, Beijing, China Bannermen, Gallery SU:, Seoul, Korea
2017	Transeuropa, Ce Jian & Yuzheng Cheng, Whiteconcepts, Berlin, Germany CAPTCHA, Philine Cremer Gallery, Dusseldorf, Germany
2016	The Grand Illusion, White Space, Beijing, China Elephant, NON Berlin, Berlin, Germany
2015	Velum, Philine Cremer Gallery, Dusseldorf, Germany
2014	Projection, White Space, Beijing, China Frontiers, Philine Cremer Gallery, Dusseldorf, Germany Tangram, Galerie Herold, Bremen, Germany
2012	Smile Without A Face, White Space, Beijing, China A Maze, Galerija Contra, Koper, Slovenia
2011	The Maker, Alexander Ochs Galleries, Berlin, Germany Models, Galerija Contra, Koper, Slovenia
2010	Fact=Fiction, White Space, Beijing, China Marco Polo. A Travel Guide, Andrew James Art, Shanghai, China
2009	1 für ALLE, Läkemäker Gallery, Berlin, Germany
2008	Wie Sie sehen..., Läkemäker Gallery, Berlin, Germany

Selected Group Exhibitions

- 2025 The Back of the Treasure, Galerie im Körnerpark, Berlin, Germany
- 2024 Returning to the Sea, TAG Art Museum, Qingdao, China
Worlds Beyond, Unit London, London, UK
- 2023 From the Other Hill, Guardian Art Center, Beijing, China
Form and Meaning, Yuan Art Museum, Beijing, China
From Body to Dream, Braverman Gallery, Tel Aviv, Israel
Painting Unsettled, UCCA Edge, Shanghai, China
- 2022 The Situation is Excellent, Glue, Berlin, Germany
Persona and Parasite, White Space, Shunyi/Beijing, China
The Hearing Trumpet: Part 1, Galerie Marguo, Paris, France
- 2021 Parallel Universes - Parafacts and Parafictions, designrepublic, Shanghai, China
2021 Chengdu Biennale, Chengdu, China
Futurism of the Past, Beijing Contemporary Art Expo, Beijing, China
Sonderlage, Lage Egal, Berlin, Germany
- 2020 El Lissitzky's Rooms, Surplus Space, Wuhan, China
- 2019 A White Space Odyssey, White Space, Beijing, China
Kunstraum Berlin, German Embassy, Beijing, China
Yellow Reflection, Galerie Liusa Wang, Paris, France
The X, Part 1, Whiteconcepts, Berlin, Germany
- 2018 Art Patrons, Qiao Space, Shanghai, China
A World in a Grain of Sand, Fosun Foundation Collection, Sanya, China
Remixing Ground: Deconstructing Damage, La Chapelle de Clairefontaine, France
- 2017 The Second Self, Peres Projects, Berlin, Germany
The 6th Art Sanya / Huayu Youth Award 2017, Sanya, China
I'm not a robot, Ce Jian & Lin Ke, Philine Cremer Gallery, Dusseldorf, Germany
- 2016 Our Painting, Yang Art Museum, Beijing, China
Painting As Straight Gate, Hive Center for Contemporary Art, Beijing, China
New Capitalism, Museum of Contemporary Art, Chengdu, China
B-Movie, J:Gallery, Shanghai, China
- 2015 Saloon, Sexauer Gallery, Berlin, Germany
- 2014 Painting Lesson IV, Trinity of Profile-Shape-Image, Yang Gallery, Beijing, China
- 2013 Aufwachen! Besser machen!, Kleine Humboldt-Galerie, Berlin, Germany

Artist Bio

Ce Jian (b. 1984 in Shandong, China) moved to Germany in 1988. She studied at the Berlin University of the Arts, where she graduated in 2008 as Meisterschüler. Between 2006–2007, she studied at Goldsmiths College, London. She also earned a Magister Artium degree in art history from the Humboldt University and Freie Universität Berlin in 2009 and received a PhD in art and visual history from the Humboldt University of Berlin in 2017. She taught at the Department of Art History, Graz University, Austria, from 2019 to 2020. Ce Jian lives and works in Berlin, Germany.

Major solo exhibitions include “Shapeshifter” (HOW Art Museum, Shanghai, China, 2025); “Words of Art” (Ce Jian & Yuzheng Cheng, Kunstraum Nürnberg, Nuremberg, Germany, 2025); “Belly of the Beast” (White Space, Beijing, China, 2023); “Paradise” (White Space, Beijing, China, 2021); “Words of Art” (Ce Jian & Yuzheng Cheng, Yell Space, Shanghai, China, 2019); “Armada” (White Space, Beijing, China, 2018); “On Paper 2” (Zapbeijing, Beijing, China, 2018); “Bannermen” (Gallery SU, Seoul, Korea, 2018); “Transeuropa” (Ce Jian & Yuzheng Cheng, Whiteconcepts, Berlin, Germany, 2017); “CAPTCHA” (Galerie Philine Cremer, Dusseldorf, Germany, 2017); “The Grand Illusion” (White Space, Beijing, China, 2016); and “Elephant” (NON Berlin, Germany, 2016).

Recent group exhibitions include: “The Back of the Treasure” (Galerie im Körnerpark, Berlin, Germany, 2025); “Returning to the Sea” (TAG Art Museum, Qingdao, 2024); “Worlds Beyond” (Unit London, London, UK, 2024); “From the Other Hill” (Guardian Art Center, Beijing, China, 2023–24); “Painting Unsettled” (UCCA Edge, Shanghai, China, 2023); “From Body to Dream” (Braverman Gallery, Tel Aviv, Israel, 2023); “Persona and Parasite” (White Space, Beijing, China, 2022); “The Hearing Trumpet: Part 1” (Galerie Marguo, Paris, France, 2022); “Sonderlage” (Lage Egal, Berlin, Germany, 2021); “El Lissitzky’s Rooms” (Surplus Space, Wuhan, China, 2020); “A World in a Grain of Sand” (Fosun Foundation Collection, Sanya, China, 2018); “Art Patrons” (Qiao Space, Shanghai, China, 2018), among others.

简策1984年出生于中国山东，1988年移居德国。她2008年毕业于柏林艺术大学造型艺术系；2009年毕业于柏林洪堡大学和自由大学艺术史系（硕士）。2006–2007年，就读于伦敦大学金史密斯学院。2009年硕士毕业于柏林洪堡大学和自由大学艺术史系。2017年获得洪堡大学艺术与图像史博士学位，2019–2020年任教于奥地利格拉茨大学艺术史系，现工作生活于德国柏林。

重要个展包括“变性者”（昊美术馆，上海，中国，2025）；“Words of Art”（简策 & 程昱峥，Kunstraum Nürnberg，纽伦堡，德国，2025）；“怪兽之服”（空白空间，北京，中国，2023）；“乐园”（空白空间，北京，中国，2021）；“关于展出艺术家作品高品质绘画，加快建成世界著名作品图像的若干意见”（简策 & 程昱峥，要空间，上海，中国，2019）；“舰队”（空白空间，北京，中国，2018）；“On Paper 2”（Zapbeijing，北京，中国，2018）；“Bannermen”（Gallery SU，首尔，韩国，2018）；“穿越欧洲”（简策 & 程昱峥，Whiteconcepts，柏林，德国，2017）；“验证码”（Philine Cremer画廊，杜塞尔多夫，德国，2017）；“大幻影”（空白空间，北京，中国，2016）；“大象”（NON Berlin，柏林，德国，2016）。

近期群展包括“The Back of the Treasure”（Galerie im Körnerpark, 柏林, 德国）；“向海回归”（西海美术馆, 青岛, 中国, 2024）；“向海回归”（西海美术馆, 青岛, 中国, 2024）；“Worlds Beyond”（Unit London, 伦敦, 英国, 2024）；“她山之石”（嘉德艺术中心, 北京, 中国, 2023–24）；“不安的绘画”（UCCA Edge, 上海, 中国, 2023）；“From Body to Dream”（Braverman Gallery, 特拉维夫, 以色列, 2023）；“替身与寄生”（空白空间, 北京, 中国, 2022）；“The Hearing Trumpet: Part 1”（玛戈画廊, 巴黎, 法国, 2022）；“Sonderlage”（Lage Egal, 柏林, 德国, 2021）；“形式的‘密谋’”（剩余空间, 武汉, 中国, 2020）；“一沙艺世界”（复星基金会收藏展, 三亚, 中国, 2018）；“艺术赞助人”（乔空间, 上海, 中国, 2018）等。

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